

# Huddersfield Photo-Imaging Club

## Competition Rules 2011/12

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### A) GENERAL RULES

- 1) All images entered in any competition must have been taken by the Author.
- 2) New work is encouraged and various limits to the age of production of images are set depending on the individual rules of each competition. The Annual Exhibition, Interclub competitions and Workroom all have different qualifying dates which are set out on the accompanying schedule G.
- 3) Prints, projected images (transparencies and digital slides) that have previously received a Trophy, Certificate or Commendation in the Huddersfield Photo-Imaging Club (HPIC) Annual Exhibition, are not permitted to be entered for subsequent internal Club competitions.
- 4) An image or a derivative of an image already used for one HPIC Annual Exhibition entry cannot be entered again. Also note that authors should not enter in different classes and categories for an HPIC Annual Exhibition, images that are very similar to one another.
- 5) The winners of trophies shall be responsible for their safe custody and timely return in a clean and polished state. Print entries to the YPU Annual Exhibition can end up touring extensively and it is best to assume that the work will not be in a presentable condition for competitive use on its return.
- 6) Whilst competition organisers make every effort to look after members' entries, all entries are submitted at the entrants' risk.
- 7) All entries will be accepted as signifying agreement with all the rules of the Club. Any infringement shall render the entries liable for disqualification.
- 8) Copyright of all entries is retained by the entrant but their entry to club competitions, critiques, workroom or forums will be taken to signify the author's willingness to have their images uploaded to our website in low resolution, submitted by the club for YPU and interclub competitions, and where accepted for display or projection by the YPU, to be copied and circulated by the YPU.

## B) ANNUAL EXHIBITION - COMPETITIVE SECTION

The Annual Exhibition is the high point of the club's year and the best work is displayed in Huddersfield Art Gallery for a minimum of two weeks in the spring.

There are 2 Classes of entry covering Prints & Projected Images as follows:

### Prints - in 7 categories:

- Pictorial
- Sport, Action & Photo-journalism
- Architecture or Record
- Portrait, People and Figure Study
- Natural History
- Set Subject - this year it is 'Character of Kirklees'
- Entry level

Each member can submit up to 8 prints, with a maximum entry of 6 in any single category. Images can be monochrome or colour.

The 8 prints include any work submitted for the non-competitive Author's Panel - see below.

### Projected Images (35mm Transparencies and digital images, projected through 35mm and digital projectors respectively) - 7 categories:

- Pictorial
- Sport, Action & Photo-journalism
- Portrait, People and Figure Study
- Architecture or Record
- Natural History
- Creative
- Entry level

Each member can submit up to 6 images in the projected image class (35mm transparencies and digital slides). Images can be monochrome or colour.

**Prints** entries are to be mounted to a size of 20" x 16", including mount. **Please note that smaller mounts will not be accepted as they cause difficulties when it comes to presentation in 20" x 16" frames.** Frames are provided by the Art Gallery and all framing is carried out by gallery staff. Canvas mounted prints are not acceptable. Official labels giving the Author's name, Class, Category and Title must be used and fixed in the top left hand corner of the mount when viewed from the reverse side.

**Projected Images** can be either 35mm transparencies or digital images.

**Digital images** are to be to the maximum dimensions of 1400 pixels horizontal by 1050 pixels high saved as a minimum compression good quality **Jpeg** file. If presented in portrait format the maximum height must be 1050 pixels. Submissions can be made on either memory stick or CD. Each memory stick or CD should be clearly labelled with the author's name. Preferably entries should be on an otherwise 'clean' memory stick or CD but if this is not achievable, the

entries should be in a clearly marked folder. Each image should be on a separate file and the file name should have the image number, followed by the title and then the Author's initials, e.g., **01 Sunset JS.jpg** where "01" = image 1, "Sunset" = title and "JS" = author's name Joe Soap.

**Transparencies** are to be 2" x 2" in secure plastic or glass mounts. The mounts must be correctly "spotted" in the bottom left when viewed correctly in the hand and labelled with the author's name and title of the slide.

Huddersfield PIC generally adopts the image category definitions used by the YPU. A full set of YPU rules and notes is available from the club on request. The main points are as follows:

Images processed and printed using computer technology will be accepted in all Classes.

**Computer manipulated** images are permitted in all categories except **Architectural and Record** and **Natural History**. Work must be based on photographic images which have been taken by the author or under his or her immediate control. This can include cropping, masking, filtration etc., removing unwanted details and blemishes and the addition of the details of other photographic images taken by the author. They should not include computer clip-art images or graphics from other sources.

Manipulation of images in **Architectural and Record** and **Natural History** categories should be limited to contrast and colour corrections, cropping/re-sizing and cleaning up the image where necessary.

Images that are wholly **Computer generated** are not acceptable in any category.

Specific category requirements are as follows:

### **Architecture and Record**

Images of any building or part of a building, ancient or modern, and/or allied objects or furnishings belonging to or associated with the subject. This class also includes archaeological or other inanimate objects, e.g.; motor vehicles, ceramics etc.

### **Natural History**

Natural History photography depicts untamed animals and uncultivated plants in a natural habitat and all natural phenomena. The accurate record of the subject and natural environment is the prime factor. Evidence of man, his manipulation of his environment in any part of the picture is undesirable and should be avoided. Photographs of cultivated plants, floral arrangements, domestic and caged animals, mounted specimens, museum groups or man and his specialised environment are **NOT** acceptable. Entries should be accurately titled which means the use of Latin names in cases where no English equivalent exists.

### **Portrait, People and Figure Studies**

This includes figure studies, groups of a portrait nature and animal portraits.

The classes entitled **Sport Action and Photojournalism** and **Pictorial** are considered to be self-explanatory.

The **Creative** category for Projected Images is a departure from YPU categories and is intended to encourage members to take full advantage of the creative capabilities of computer software and combine it with their own imagination and artistic temperament, to produce work that stimulates the mind of the viewer through the creative use of light, line, form and colour. Heavy manipulation of an image is permitted in this section but computer generated images are still not permitted.

The **Entry Level** Category in each of the classes is **Open**, that is any subject matter and it is only available to Entry Level members. An Entry Level member is one of less than two years membership, who has not won a Trophy, Certificate or Commendation in any competition within our Club, or any other Club or Society affiliated to any photographic body. An Entry Level member can enter any of the other categories but will not have their status taken into account by the judges.

All documentation/entries for the Annual Exhibition shall be submitted no later than the published closing dates. There is an entry fee of 20p for each print or projected image entered. **Entries will only be accepted from members whose annual subscriptions have been paid.**

**All** images entered in the HPIC Annual Exhibition must be no more than **three** years old from the date of creation.

Entries in the **Print Class** should also be accompanied with a **digital image file** following the same format as the digital Projected Image Class, but should be on a separate memory stick or CD. The intention is to use these images during the Exhibition preview evening and in our Exhibition review AV. Photographic copies of traditional darkroom work will be attempted during the preparation for the Exhibition, but cannot be guaranteed to faithfully match the original.

Authors should try, where possible, to keep **titles** to no more than 30 characters (including spaces) except for images submitted for the **Architectural and Record** and **Natural History** categories, where extra information is sometimes a requirement of the subject.

It is the responsibility of the author to submit work in the correct categories. If there is any doubt about which is the correct category for an image please discuss with the Competitions Secretary. The Competition Secretary is empowered to co-opt any three members of the committee to assist in formulating a decision on any annual exhibition entry.

There are **Trophy Awards** (see section C) in each class and category, and the judge is also able to award Commendations (Highly Commended, Commended) where deemed appropriate. Should only one member enter a category then the trophy will not be awarded.

Certificates are awarded to the individual members for the **best 4 projected images** and **best 4 prints**. This is based on the member with the highest total when adding together

their 4 highest scoring projected images or 4 highest scoring prints respectively. Should this produce a tie, the one with the most 'twenties' wins. Entry level work is not considered for these trophies. The Set Subject class is also excluded from this trophy.

A further competition will be run during the Saturdays of the exhibition. The resulting **People's Awards for best projected image and best print** from all exhibited work will be based on the results of voting slips submitted by members of the public collected. HPIC members or their immediate family will not be permitted to vote.

## C) ANNUAL EXHIBITION - CATEGORIES & AWARDS

Category	Projected Images Trophy	Print Trophy
Entry Level	George Major Rose Bowl	(New Trophy for 2012)
Natural History	Wood Trophy	Roy Kirk Memorial Trophy
Architecture and General Record	Cooke Trophy	Colin Sutcliffe Trophy
Pictorial	Whiteley Trophy	Briggs Dyson Trophy
Sport, Action and Photojournalism	Mono General Trophy (too be renamed)	Charlesworth Trophy
Portrait, People and Figure Study	Wood Trophy	Frank Radcliffe Trophy
Set Subject - 'Character of Kirklees'	-	Set Subject Trophy
Creative	Creative Digital Trophy	-
People's Trophies	Smith Trophy	Lang Trophy

## D) ANNUAL EXHIBITION - AUTHOR'S PANEL

This non-competitive section of the Exhibition comprises a panel of prints linked together by style or subject matter and depicting a point of view or conceptual idea. Work has to be newly created and not composed of prints already shown in previous exhibitions/competitions. There is an entry fee of 20p per print exhibited.

A panel may comprise of up to a maximum of six 20" x 16" prints (or equivalent wall space area for work that exceeds the 20" by 16" frame size). Most members' work is within the 20" by 16" format but the Art Gallery can make available the following frames, for use in the Author's Panel Section, if sufficient notice is given: 23½" by 33⅛" (A1) - four available; 20" by 24" - ten available.

It is suggested that you make sure that the larger frames are available before starting any work by contacting the club liaison officer for prints (Peter Thornton). If your ideas do not fit into this sort of standard framework an alternative method will be found of displaying them, subject to Art Gallery approval.

Please note that space is also limited by the number of 20" x 16" frames owned by the club and that space is allocated on a first come first served basis. You are strongly advised to notify the club liaison officer for prints of your intentions prior to submitting forms.

A short piece of descriptive text to explain the reason for producing your particular piece of work can also be submitted if you wish (although if you prefer a title will suffice). Please keep the text copy brief. It will be typeset for you.

Canvas mounted prints are acceptable in the Author's Panel so long as they fit into the allotted wall area. In this case it is the responsibility of the contributors to affix mirror plate fixings to their entries. These must be facing outwards to facilitate screwing to the wall.

The intention this year is to exhibit all Author's Panel prints unglazed so that the diverse types of paper finish can be seen by visitors. This may increase the risk of damage to prints but the club feels that this is more than offset by the benefits of exhibiting work in the form that the author intended. To enable this to work, prints will need to be fixed securely to a backing boards with good adhesive or double sided tape and the whole thickness including any window mount should be 5 to 6mm thick in order to prevent prints becoming loose in the unglazed frame.

## **E) ANNUAL EXHIBITION - SALE OF PRINTS**

Prints can be made available for sale as long as they are window-mounted. This is because a flat mounted print against glass, over a period of time, can cause 'puddling' and sweating. There is a very slight chance that when taking a glossy print out of a frame it may stick to the glass and can be damaged when trying to remove it. (Note: unglazed prints in an Author's Panel need not have to comply with this advice.)

The recommended price range is between £20 and £65. The Art Gallery take 33% commission on all sales, including VAT. If you wish to sell your prints a telephone number is required by the Gallery for possible contact purposes. Make sure this detail is entered on your entry form along with the prices. Pictures are sold mounted but unframed - the picture on view is to be the only one for sale. Payment for prints sold will be routed through the club bank account.

## F) OTHER COMPETITIONS & CRITIQUES

### General

See the schedule at Section G for a matrix giving the numbers, categories and other details of all current competitions and critiques.

### YPU Annual Exhibition

Print and projected (slide or digital) entries are submitted by the club on behalf of members in March. Entry Categories are for both projected images and prints are **Applied** (Natural History and Architectural and Record) and **General** (all except Natural History and Architectural and Record).

The print entries have to be either monochrome or colour: a **monochrome** image can be toned in a single colour. A black and white image modified by partial toning or the addition of a single colour is considered a **colour** work.

**Please ensure that print entries for YPU conform with the smaller 500mm x 400mm dimensions to within  $\pm 2$ mm.** In order to assist with glazed framing for exhibitions, the maximum thickness of mounts is to be 4mm.

**Digital images** are to be to the maximum dimensions of 1400 pixels horizontal by 1050 pixels high saved as a minimum compression good quality **Jpeg** file and to sRGB colour space.

### Wath Salon

Whilst this exhibition held at Wath-upon-Dearne in December every year is **not** a club event, our members have put in their work over a number of years and the club does assist the gathering together and submission of individual entry of prints and projected images in early November. It is therefore included in these rules for completeness.

Entries of monochrome and colour prints are to be mounted to the standard required by the YPU. Only digital images are accepted in the projected images section and they are to comply with the YPU format standards.

### Multi-club battles

Our battles currently involve:-

- The "Interclub Colour Group" (HPIC v Batley CC, Pudsey CC, Leeds PS, Holmfirth CC, Normanton CC, Wetherby & District CC, Hebden Bridge CC, Leeds CO-OP PS, Bradford PS, Ossett & District PS, Bradford CC) - This is a digital projection competition and is held in four rounds each season between October and April.
- Four Way Battle (HPIC v Halifax v Holmfirth v Rochdale & District) - digital entries
- The Batley Battle (HPIC v Batley) - print and digital entries

- The Stocksbridge Battle (HPIC v Stocksbridge) - print and digital entries
- Sheffield Digital Knockout - Various clubs - digital image entries.
- Ted Coleman Digital Multi-club Competition hosted by Rochdale and District CC - Various clubs - digital image entries.

The club entry is selected by an experienced panel from work provided by members. Prints are to be mounted to either 20" x 16" or 500mm x 400mm. Digital images are best submitted to the Club competition secretary at 1400 x 1050 pixels even though some of the above require reduced sized formats.

## **Workroom**

This is an annual critique used by members as a 'dry run' for the Annual Exhibition. Mounted **Prints and Projected Images** are submitted in accordance with the entry requirements for the Annual Exhibition. For the prints the aim is to show 20" x 16" mounted prints even if the mounts are temporary. There is no need for details on the reverse. In order to promote new work no entry is to be more than 12 months old from date of production, and it must not have been entered in any other internal club competition.

There is a maximum of FOUR entries per member for each of the **Print**, and **Projected Image** sessions.

## **Monthly Critique**

This is a regular club event which is intended to challenge members to take photographs to fit with specific set subject titles. Work is entered on the night. Unlike with many entry rules, the monthly critique has no limit on the age of production of the image. The only limit is that we ask members to refrain from entering images which have been entered in club or interclub competitions. This is so as to encourage members to create or look for work which has not been seen or commented upon before. The prints, slides or digital images are displayed without titles and voted upon by the members present. Members are asked not to vote for their own pictures. An individual critique of each image is conducted before the results are announced. Entry formats are as follows:

**Prints:** Un-mounted A4 max size with no other marking other than an arrow on the rear of the print to show which way the print should be presented.

**Slides:** As for Annual Exhibition requirements.

**Digital Files:** As per Annual Exhibition requirements .

**Audio Visual:** This is a single piece of work for each author to run for no longer than 3 minutes. A separate guidance note is being developed.

**Scoring.** At each session, the winning entry or joint winning entry scores 3 points, the second placed or joint second scores 2 points and the third placed or joint third scores 1 point. These are aggregated over the annual series starting in June and the winner receives an award.