

# Huddersfield Photo-Imaging Club

## Competition Rules 2009/10

### CONTENTS

- A) General Rules
- B) YPU Definitions
- C) Standard Entry Formats
- D) Annual Exhibition - Summary
- E) Annual Exhibition - Competitive section
- F) Annual Exhibition - Author's Panel
- G) Annual Exhibition - Sale of Prints
- H) Annual Exhibition - Categories and Awards
- I) Rules for other Competitions and Critiques
- J) Schedule of Exhibitions, Competitions and Critiques

### A) GENERAL RULES

- 1) All images entered in any competition must have been taken by the Author.
- 2) Various limits to the age of images are set depending on the individual rules of each competition. Yorkshire Photographic Union (YPU) competitions, Critiques, Interclub competitions and Workroom all have different qualifying dates which are set out on the accompanying schedule.
- 3) Yorkshire Photographic Union (YPU) current definitions for images apply to all club images. See below for more information on this.
- 4) Prints, projected images (transparencies and digital slides) that have previously received a Trophy, Certificate or Commendation in the Huddersfield Photo-Imaging Club (HPIC) Annual Exhibition, are not permitted to compete in subsequent internal Club competitions.
- 5) A derivative of an image already used in one HPIC Annual Exhibition class cannot be entered in any other class (i.e., monochrome print, colour print, transparency or digital). Also note that authors should not use images in different classes that are very similar to one another.
- 6) The winners of trophies shall be responsible for their safe custody and timely return.
- 7) Whilst competition organisers make every effort to look after members' entries, all entries are submitted at the entrants' risk.
- 8) All entries will be accepted as signifying agreement with all the rules of the Club. Any infringement shall render the entries liable for disqualification
- 9) Copyright of all entries is retained by the entrant but their entry to club competitions, critiques, workroom or forums will be taken to signify the author's willingness to have their images uploaded to our website in low resolution, submitted by the club for YPU and interclub competitions, and where accepted for display or projection by the YPU, to be copied and circulated by the YPU.

## B) YPU DEFINITIONS

A full set of YPU rules and notes is available at the club. This section aims to summarise the main points.

YPU entries are made in two broad categories as follows: **Applied** includes Architectural, Record and Natural History work. The latter specifically relates only to untamed animals and un-cultivated plants in their natural habitat as well as natural phenomena. Applied entries should be accurately titled. **General** is for images which fall outside the Applied Category and includes Pictorial, Portrait, Sport, Action and Photo-journalism. These categories are also used for club and inter-club competitions.

A **monochrome** image can be toned in a single colour. A black and white image modified by partial toning or the addition of a single colour is considered a colour work.

Images processed and printed using computer technology will be accepted in all Classes. **Computer manipulated** images are permitted as long as they are based on photographic images which must have been taken by the author or under his or her immediate control. This can include cropping, masking, filtration etc., removing unwanted details and blemishes and the addition in General categories of the details of other photographic images taken by the author. They should not include computer clip-art images or graphics from other sources.

Manipulation of images in **Applied** categories should be limited to contrast and colour corrections, cropping/re-sizing and cleaning up the image where necessary.

**Computer generated** imagery is not acceptable in any class.

## C) STANDARD IMAGE ENTRY FORMATS

**Prints** in the competitive sections of **Annual Exhibitions** shall have a size of 20" x 16", including mount. **Please note that smaller mounts will no longer be accepted and you should not submit in the metric equivalent format of 500mm by 400mm as this causes difficulties when it comes to presentation in frames.** Details on the reverse shall state the Author's name, Class, Category and Title. The Author's name and print title must not appear on the front of any competitive print. In order to assist with framing, the maximum thickness of mounts is to be 4mm. For the Annual Exhibition, print official labels must be used and fixed in the top left hand corner of the mount when viewed from the reverse side.

Exceptions to the above are where **Prints** are entered for monthly critiques, they should be un-mounted and with maximum A4 dimensions. For the **Workroom**, **Prints** are to be mounted to a maximum size of 20" x 16" but need not be the finished article in terms of details on the reverse. They could also be tack mounted to facilitate re-use of mounts.

**Please note** that Print entries to the YPU Annual competition must now be to 500mm by 400mm dimensions.

**Transparencies** shall be 2" x 2" in secure plastic or glass mounts. The mounts must be correctly "spotted" in the bottom left when viewed correctly in the hand and labelled with the author's name and title of the slide. This applies to all transparencies entered for projected image competitions of the club.

**Digital slides** standards are in transition as can be seen from the schedule at section J schedule. HPIC has a new maximum dimensions of 1600 pixels horizontal by 1200 pixels high saved as a minimum compression good quality **Jpeg** file. If presented in portrait format the maximum height must be 1200 pixels. Submissions can be made on either memory stick or CD. Each memory stick or CD should be clearly labelled with the author's name. Preferably entries should be on an otherwise 'clean' memory stick or CD but if this is not achievable, the entries should be in a clearly marked folder to facilitate downloading to our laptop for presentation. Each image should be on a separate file and the file name should have the image number, followed by the title and then the Author's initials, e.g., **01 Sunset JS.jpg** where "01" = image 1, "Sunset" = title and "JS" = author's name Joe Soap. The aims of these standards are to ensure that images appear instantaneously when projected and also to mix up the entries.

A number of interclub competitions still limit entry to the old format of 1024 by 768. The competition secretary will ensure that these dimensions are met by our club entries even though the our own club competitions permits higher resolution.

Another exception to this is the format for the YPU entry which permits images to a maximum format of 1920 x 1080 which is a widescreen format. These must now be entered as TIFF file format only, using sRGB colour space.

Because of the improved technology now available to clubs the maximum size of interclub and battle entries will be kept under review.

## **D) ANNUAL EXHIBITION - SUMMARY**

There are 4 Classes as follows:

- a) **Monochrome Prints**
- b) **Colour Prints**
- c) **Set Subject prints (monochrome or colour)**
- d) **Projected Images (35mm Transparencies and digital images, projected through 35mm and digital projectors respectively)**

In each of classes a) and b) there are 2 Categories: **Applied** and **General**.

Category c) is new from 2010 and can be either Monochrome or Colour prints. The subject will be chosen by the Committee each year and for 2010 will be 'Our Town'. 'Our Town' is aimed to capture any aspect of Huddersfield life, for instance its people, events, culture and environment.

In class d) there are 3 categories: **Applied**, **General** and **Creative**

The **Creative** section in this class is intended to encourage people to take full advantage of the creative capabilities of computer software and combine it with their own imagination and artistic temperament, to produce work that stimulates the mind of the viewer through the creative use of light, line, form and colour. Heavy manipulation of an image is permitted in this section but computer generated images are still not permitted.

There is an **Entry Level** Category in each of the classes a), b) and d). This category is **Open**, i.e. it includes both Applied and General. An Entry Level member is one of less than two years membership, who has not won a Trophy, Certificate or Commendation in any competition within our Club, or any other Club or Society affiliated to any photographic body. An Entry Level member can enter any of the other categories and class c) but will not have their status taken into account by the judges.

There are **Trophy Awards** (see section H) in each category and class, and the judge is also able to award Commendations (Highly Commended, Commended and Certificates of Merit) where deemed appropriate. Should only one member enter a category then the trophy will not be awarded.

Further trophies are awarded to the individual members for the **best 4 projected images** and **best 4 prints**. This is based on the member with the highest total when adding together their 4 highest scoring projected images or 4 highest scoring prints respectively. Should this produce a tie, the one with the most 'twenties' wins. Entry level work is not considered for these trophies. The Set Subject class is also excluded from this trophy.

A further competition will be run during the Saturdays of the exhibition. The resulting and **people's award for best projected image and best print** from all competitive categories will be based on the results of voting slips submitted by members of the public collected. HPIC members or their immediate family will not be permitted to vote.

There is also a non-competitive section called the **Author's Panel** - see below for details.

## **E) ANNUAL EXHIBITION - COMPETITIVE SECTION**

The maximum number of entries per member is: 8 prints, 6 projected images (transparencies and digital slides). The 8 prints include any work submitted for the Author's Panel. Authors can choose to enter a maximum of six prints in any single category ie Applied, General or Set Subject.

All documentation/entries for the Annual Exhibition shall be submitted no later than the published closing dates. If you are going to be absent on any of the submission dates please make arrangements with a fellow member to meet the deadlines on your behalf. There is an entry fee of 20p for each print or projected image entered. **Entries will only be accepted from members whose annual subscriptions have been paid.**

**All** images entered in the HPIC Annual Exhibition, except for the set subject 'Our Town', must be no more than **three** years old from the date of taking.

**Prints, Transparencies and Digital slides** must conform to the Standard Image Entry Formats listed above.

Authors should try, where possible, to keep **titles** to no more than 30 characters (including spaces) except for images submitted for the Applied category, where extra information is sometimes a requirement of the subject.

Prints will be displayed in 20" by 16" frames and competitors must submit work to the judge at this size. Frames are provided by the Art Gallery and all framing is carried out by gallery staff. When submitting your prints **please make sure your measurements are accurate.**

It is the responsibility of the author to submit work into the correct classes and categories, for instance by submitting colour applied and general prints separately from monochrome applied and general prints. Where any matter arises relating to the exhibition, including the correct class of any entry being in doubt, it must be referred to the Competition Secretary whose decision is final. The Competition Secretary is empowered to co-opt any three members of the committee to assist in formulating a decision.

## **F) ANNUAL EXHIBITION - AUTHOR'S PANEL**

This non-competitive section of the Exhibition shall comprise a panel of prints linked together by style or subject matter and depicting a point of view or conceptual idea. Work has to be newly created and not composed of prints already shown in previous exhibitions/competitions. There is an entry fee of 20p per print exhibited.

A panel may comprise of up to a maximum of six 20" x 16" prints (or equivalent wall space area for work that exceeds the 20" by 16" frame size). Most members' work is within the 20" by 16" format but the Art Gallery can make available the following frames, for use in the Author's Panel Section, if sufficient notice is given:

23½" by 33⅛" (A1) - four available; 20" by 24" - ten available.

It is suggested that you make sure that the larger frames are available before starting any work by contacting the club liaison officer for prints (Peter Thornton). If your ideas do not fit into this sort of standard framework an alternative method will be found of displaying them, subject to Art Gallery approval.

Please note that space is also limited by the number of 20" x 16" frames owned by the club and that space is allocated on a first come first served basis. You are strongly advised to notify the club liaison officer for prints of your intentions prior to submitting forms.

Panels based on 20" by 16" should be presented no more than two pictures deep. These Author's Panel prints can all be made available for sale. A short piece of descriptive text to explain the reason for producing your particular piece of work can also be submitted if you

wish (although it is not necessary, just a title will suffice). Please keep the text copy brief. It will be typeset for you.

Canvas mounted prints are acceptable in the Author's Panel so long as they fit into the allotted wall area constraints as laid out above. In this case it is the responsibility of the contributors to affix mirror plate fixings to their entries. These must be facing outwards to facilitate screwing to the wall. Canvas mounted prints are not acceptable in the competitive section.

## G) ANNUAL EXHIBITION - SALE OF PRINTS

Prints can be made available for sale. However, a flat mounted print against glass, over a period of time, can cause 'puddling' and sweating. Also there is a very slight chance that when taking a glossy print out of a frame it may stick to the glass and can be damaged when trying to remove it. **It is therefore necessary that all prints offered for sale are window mounted.**

The recommended price range is between £20 and £65. The Art Gallery take 33% commission on all sales, including VAT. If you wish to sell your prints a telephone number is required by the Gallery for possible contact purposes. Make sure this detail is entered on your entry form along with the prices. Pictures are sold mounted but unframed - the picture on view is to be the only one for sale. Payment for prints sold will be routed through the club bank account.

## H) ANNUAL EXHIBITION - CATEGORIES & AWARDS

Projected Images	Trophy	Best 4 and People's Trophies	Trophy
Entry Level	George Major Rose Bowl	Best 4 Projected	tbc
Applied	Wood Trophy	Best 4 Prints	McMillan Trophy
General	Whiteley Trophy	People's Trophy for print	tbc
Creative	Creative Digital Trophy	People's Trophy for projected	tbc

<b>Prints</b>			
Entry Level - Monochrome	Roy Kirk Memorial Trophy	Entry Level - Colour	Cooke Trophy
Applied - Monochrome	Charlesworth Trophy	Applied - Colour	Colin Sutcliffe Trophy
General - Monochrome	Mono General Trophy	General - Colour	Briggs Dyson Trophy
Set Subject - 'Our Town' - Monochrome or Colour	TBA		

## I) OTHER COMPETITIONS & CRITIQUES

### General

See the schedule at Section J for a matrix giving the numbers, categories and other details of all current competitions and critiques. This should be read in conjunction with the Standard Image Entry Formats listed above.

### YPU Annual Exhibition

Print and projected (slide or digital) entries are submitted by the club on behalf of members in March. Categories are as described in YPU definitions above and entries must comply with the dimensional details stated for YPU entries under the Standard Image Entry Formats section above.

### Interclub battles

Our battles currently involve:-

- The "Interclub Colour Group" (HPIC v Batley CC, Pudsey CC, Leeds PS, Bingley CC, Normanton CC, Wetherby & District CC, Hebden Bridge CC, Leeds CO-OP PS, Bradford PS, Ossett & District PS, Bradford CC) - This is a digital projection competition and is held in four rounds each season between October and March.
- Four Way Battle (HPIC v Halifax v Holmfirth v Rochdale & District) - digital entries

- The Batley Battle (HPIC v Batley) - print and digital entries
- The Stocksbridge Battle (HPIC v Stocksbridge) - print and digital

## **Workroom**

This is an annual critique used by members as a 'dry run' for the Annual Exhibition. **Mounted Prints and Projected Images** are submitted in accordance with the Standard Image Entry Formats above. For the prints the aim is to show mounted prints even if the mounts are temporary. There is no need for details on the reverse. In order to promote new work no entry is to be more than 12 months old from date of taking, and it must not have been entered in any other internal club competition.

There is a maximum of **FOUR** entries per member for each of the **Print**, and **Projected Image** sessions. In the case of prints the **FOUR** entries are to include no more than **THREE Colour Print** or **THREE Mono Print** entries per member.

## **Monthly Critique**

Unlike with many entry rules, the monthly critique has no limit on the age of the image. The only limit is that we ask members to refrain from entering images which have been entered in club or interclub competitions. This is so as to encourage members to create or look for work which has not been seen or commented upon before. The prints, slides or digital images are displayed and voted upon by the members present. Members are asked not to vote for their own pictures. An individual critique of each image is conducted before the results are announced. Entry formats are as follows:

**Prints:** Un-mounted A4 max size with no other marking other than an arrow on the rear of the print to show which way the print should be presented.

**Slides:** As per the Standard Image Entry Format above although the title is optional.

**Digital Files:** As per the Standard Image Entry Format above.

**Audio Visual:** This is a new category limited to a single piece of work for each author to run for no longer than 3 minutes.

At each session, the winning entry or joint winning entry scores 3 points, the second placed or joint second scores 2 points and the third placed or joint third scores 1 point. These are aggregated over the annual series starting in June and the winner receives an award.