

HUDDERSFIELD PHOTO IMAGING CLUB

General Information

Huddersfield Photo – Imaging Club provides many ways for members to show their work to other club members and a wider audience through its Annual Exhibition. Members at all levels of photographic skills can share their experience and gain valuable help and advice on photographic and imaging related topics.

The club is affiliated to the Yorkshire Photographic Union (YPU), which is a federation of photographic clubs principally within the historic county of Yorkshire. The YPU is a member of the Photographic Alliance of Great Britain (PAGB). The YPU holds an annual photographic exhibition and a number of competitions and workshops. HPIC club members are encouraged to submit work for these events.

Our Syllabus provides for:-

- Lectures
- Forums
- Workshops
- Monthly Critique
- Workroom
- HPIC Web Site
- Inter-Club Battles
- Annual Exhibition

Lectures: Our aim is to provide lectures on a wide range of subjects including member's own work, slide & print folios, practical demonstrations and lecturers from the PAGB hand book. (Photographic Alliance of Great Britain)

Forum: Members are given a set task where the results are reviewed on the designated club evening. Each forum comes with its own guide note, but members are encouraged to show their own photographic interpretation.

Workshops: A developing part of syllabus to assist members in gaining skills from print mounting to manipulation in Photoshop.

Monthly Critique: Each month we give a different set subject. We ask for images to be submitted as prints (colour or mono), projected images (35mm slide and digital) or Audio Visual. The Syllabus gives detail of the specific Monthly Critiques. Competition / Schedule of Rules should be read with regards to entry requirements. Our newer members will find that Critiques are light hearted but informative, and to add an “edge”, starting 2008/9, an award will be made to the member with the highest total score.

Workroom: For two of our winter months, the monthly critique is given over to the Workroom. Here members are encouraged to submit their own work (i.e. no subject categories given). The Workroom is considered as a preamble to our Annual Exhibition so the standards are set a little higher.

HPIC Web Site: This has been re-launched in a much-improved style. Members will be encouraged to submit work for posting on our web site in a Members Gallery where the aim will be to refresh the images to keep the site lively. The web site will also show selected work from the Monthly Critique and other club activities.

Inter-Club Battles: Over the years, our predecessor clubs established a number of competitions with other photographic clubs in the district. These have been traditionally print and slide but digital projection is taking over from the latter. External judges are appointed by the host club to judge the competition. Members are encouraged to submit work for the battles. In each case member’s work is called for in advance of the event, and our club competition selection panel decides which work is included.

Annual Exhibition: Our **prestige** event in the **Huddersfield Art Gallery**. This event takes place in Spring and runs for a minimum of two weeks. In 2010 we have a slot from 20th March to 10th April. A comprehensive information pack and entry forms are handed out or emailed to members well in advance before the event, usually in November/December. The event comprises competitive sections and a non-competitive “Author’s Panel” where members can show work on a theme that falls outside the normal competition categories. The gallery staff does an excellent job presenting the exhibition to a high standard. All members are encouraged to participate in this our most prestigious event. (n.b. if you are reading this as part of our new member information pack, the “Competition / Schedule of Rules” might refer to last year’s exhibition)